# <u>COBALT.</u>

# PACIFIC 9992-2ENC-4K-HEVC •

## **4K HEVC / AVC / MPEG2 Software Defined Broadcast Encoder** with Single-Channel 4K or Quad-Channel 2K Video Paths

The Cobalt® 9992-ENC-4K-HEVC 4K HEVC / AVC / MPEG2 Software Defined Broadcast Encoder is a multi-channel broadcast-grade encoder designed to meet the most stringent requirements for today's broadcasters. Our HEVC video encoding technology provides a dramatic compression efficiency improvement over previous video compression standards, while also supporting existing MPEG-2 and MPEG-4 AVC. The 9992-2ENC-4K-HEVC is an industry standard openGear® card and provides an ideal platform for transitioning to state-of-the-art encoding capabilities.

## FEATURES

Future-Proof — Software-defined architecture supports MPEG-2, MPEG-4 AVC (H.264) and HEVC (H.265). Additional audio licenses available using optional licenses.

Industry Standard Form-Factor — The 9992-2ENC-4K-HEVC is offered in the industry-standard openGear® format, and is compatible with existing deployed openGear® frames.

High Density — Supports up to four independent 1080p60 input signals, or a single UHD 4Kp60 input signal. One openGear frame can support up to 10 cards, for a total of 40 HD or 10 UHD 4K channels.

Full Audio Support — The 9992-ENC-4K-HEVC supports MPEG-1 Layer II, AAC-LC, HE-AAC, LPCM (SMPTE-302M) and Dolby AC-3/EAC-3 (optional license).

#### Base Unit Features -

Support for one 4K encode channel or up to four encode channels up to 1080p60

Support for MPEG-2 and MPEG-4 AVC (H.264)

Supports all popular formats: 480i, 576i, 720p, 1080i, 1080pSF, 1080p

HEVC encoding

Support for 4:2:0 8-bit/10-bit encoding

Full ancillary data support

Support for 4 stereo pairs (8 audio channels) in any combination of MPEG-1 Layer II, AAC-LC, and HE-AAC (v1)v2) modes

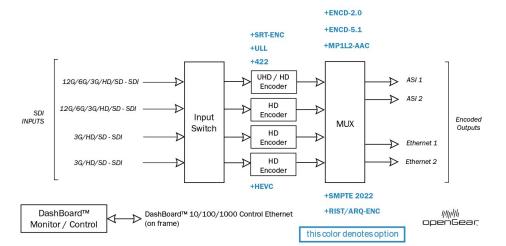
All network protocols (RIST and SMPTE-2022 FEC available with corresponding Options)

Remote control / monitoring via Dashboard™ software

Hot-swappable

Five-year warranty

. /////// openGear



NOTE: Base model is dual channel, with up to 2 additional channels using corresponding number of +HEVC channel-add option licenses. \* In UHD mode the other three HD encoders are not available.

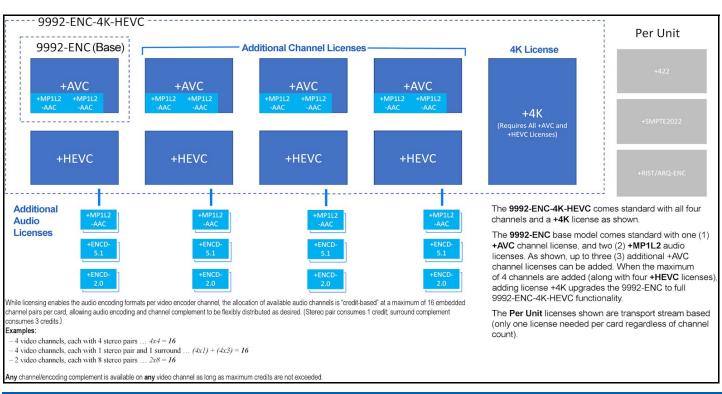
## SOFTWARE LICENSABLE OPTIONS

<b>+MP1L2-AAC</b> Additional MPEG-1 Layer II, AAC-LC, and HE-AAC audio encoding per pair. Three AAC licenses can be combined to allow one 5.1 surround encode.	+RIST/ARQ-ENC RIST RTP/ARQ support (transport stream based option; only one license needed per unit).
+ENCD-2.0 Dolby Digital / Dolby Digital Plus stereo audio encoding license.	+RIST/ENCRP-ENC RIST Encryption/Authentication Support (per unit). (Requires the +RIST/ARQ-ENC license to be also present on the encoder.)
+ENCD-5.1 Dolby Digital/Dolby Digital Plus 5.1 Surround Sound audio encoding license.	
+SRT-ENC SRT Support (per unit)	+SMPTE2022 Add SMPTE-2022 support. Provides one FEC insertion per device Ethernet port (transport stream based option; only one license needed per unit).
+ULL Adds support for HEVC Ultra-Low Latency support (per unit). Encoder latency is 10ms for the common frame rates. (In this mode, the maximum encoder capacity is one 4K or two HD streams.)	+422 Adds 4:2:2 encoding support (transport stream based option; only one license needed per unit).
	<b>+HEVC</b> Enables HEVC encoding (per channel; up to two +HEVC licenses may be applied to a single unit).

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## SPECIFICATIONS

#### Inputs

- (2) SDI inputs each supporting 12G-SDI, 3G-SDI, HD-SDI and SD-SDI
- (2) SDI inputs each supporting 3G-SDI, HD-SDI and SD-SDI
- Support for all standard frame rates (interlaced and progressive): 23.98, 24, 25, 29.97, 30, 50, 59.94, 60

Note: Although two 12G/3G/HD/SD-SDI inputs are present, only one input can be used at a time to route to the maximum-available single UHD encoder engine. Note: In UHD mode, the other three HD encoder channels are not available.

#### Outputs

- (2) DVB-ASI outputs
- (2) Gigabit Ethernet ports for IP output, supporting the following protocols:
- UDP unicast/multicast
- RTP unicast/multicast with optional SMPTE-2022 FEC
- RTMP (limited to H.264 only)
- Cobalt's RTP/ARQ for contribution over the Internet

Integrated multiplexer creates MPTS over IP or over DVB-ASI Support for DVB table generation

#### Video Pre-Processing

Support for arbitrary down-scaling input video, extending down to 320x240 Interlaced to progressive conversion Frame rate conversion Basic noise reduction filter and spatial filter High Dynamic Range (HDR) support

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## **4K HEVC / AVC / MPEG2 Software Defined Broadcast Encoder** with Single-Channel 4K or Quad-Channel 2K Video Paths

#### Video Encoding

Encoding Standards: - MPEG-2

- MPEG-4 AVC (H.264)

- HEVC (H.265)

Support for up to four independent 1080p60 encode sessions<sup>(1)</sup>

Support for UHD encoding in AVC and HEVC modes (Maximum resolution 4096x2160p60)

Maximum bit rates:

- UHD (4K) encoding: 150 Mb/s

- HD encoding: 40 Mb/s<sup>(2)</sup>

Support for 4:2:0 and 4:2:2 color spaces in all modes

Support for 8-bit / 10-bit encoding in all modes

Full control of GOP size and structure

Advanced compression controls available

- (1) All encode sessions must use the same standard; mixed-standard encoding is not supported.
- (2) The first HD channel can be as high as 150 Mb/s.

### Audio Encoding

Encoding Standards:

- MPEG-1 Layer II
- AAC-LC
- HE-AAC (v1/v2)
- Dolby AC-3
- Dolby EAC-3
- LPCM (SMPTE-302M)
- Dolby AC-3/EAC-3 pass-through support

(5.1-Surround encoding available for AAC-LC, HE-AAC, Dolby AC-3 and Dolby EAC-3; subject to licensing)

Maximum number of channels supported (subject to licensing):

- MPEG-1 Layer II: 16 stereo pairs (32 audio channels)

- Dolby AC-3: 16 stereo pairs (32 audio channels)

- Dolby EAC-3: 8 stereo pairs (16 audio channels)
- AAC-LC: 8 stereo pairs (16 audio channels)
- HE-AAC (v1/v2) 8 stereo pairs (16 audio channels)

Optional support for 5.1 Surround Sound encoding, in AAC and Dolby modes. Three stereo licenses are required to enable one 5.1 surround encode.

#### Ancillary Data Support

Closed-Captioning: SMPTE-334M (EIA-608 and EIA-708 supported), Line 21 (SD sources) OP-47/SMPTE RDD-08 teletext subtitles AFD: SMPTE-2016, Line 20/22 WSS (SD sources) SCTE-104 to SCTE-35 conversion SMPTE-2038 generic ancillary data transport (timecode, KLV, etc.)

## PACIFIC 9992-2ENC-4K-HEVC •

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### **ORDERING INFORMATION**

9992-2ENC-4K-HEVC 4K HEVC / AVC / MPEG2 Software Defined Broadcast Encoder with Single-Channel 4K or Quad-Channel 2K Video Paths

**Option Licenses:** 

+MP1L2-AAC MPEG-1 Layer II, AAC-LC, and HE-AAC audio encoding license (each license adds one encoded pair)

+ENCD-2.0 Dolby Digital/Dolby Digital Plus stereo audio encoding license (each license adds one encoded pair)

+ENCD-5.1 Dolby Digital/Dolby Digital Plus 5.1 Surround Sound audio encoding license (each license adds one encoded pair)

+RIST/ARQ-ENC RIST RTP/ARQ support (per unit)

+RIST/ENCRP-ENC RIST Encryption/Authentication support license (per unit). (Requires the +RIST/ARQ-ENC license to also be present on the encoder.)

+SMPTE2022 Add SMPTE-2022 support (per unit)

+SRT-ENC SRT Support (per unit)

+422 4:2:2 encoding support license (per unit)

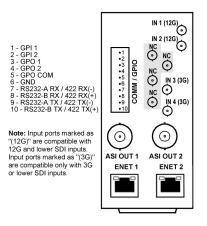
+ULL HEVC Ultra-Low Latency support license (per unit)

+HEVC Enables HEVC encoding (per channel; up to two +HEVC licenses may be applied to a single unit).

Note: 9992-ENC is also available in an upgradeable basic single-channel version (up to 1080p60); upgradeable to full 9992-2ENC-4K-HEVC with progressive licensing. For info on 9992-ENC HEVC Upgradeable AVC / MPEG2 Software Defined Broadcast Encoder model, please see 9992-ENC web page for more details.

#### Rear I/O Modules:

**RM20-9992-ENC-B-HDBNC** 20-Slot Frame Rear I/O Module (Standard-Width) (2) 12G/6G/3G/HD-SD-SDI Coaxial Inputs, (2) 3G/HD/SD-SDI Coaxial Inputs, (2) ASI Coaxial Outputs, (2) GigE Ethernet Media Ports, COMM/GPIO Port (All SDI coaxial connectors HD-BNC.) Note: Mates to card in odd slot.



RM20-9992-ENC-B-HDBNC